

Seascape Paintings Appreciation

Artist & Title

Subject

Description

Line, Shape and Space

Colour, Light and Contrast



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Mood

My own reaction

My research

Seascape Paintings Appreciation Example

Artist & Title

Joseph Mallard William Turner – Off the Nore

Subject

A storm at sea during the day.

Description

The painting is blurred and it's hard to see anything. There is a sailing ship at sea in the middle. The sea looks rough in the bottom half. The sky is in the top half and there are clouds above a blue sky.

Line, Shape and Space

There are no straight lines in this picture. Everything is curved and the lines go off in all directions. There are scratch lines on the painting.

The painting is split into the sea, the blue sky and the clouds. The clouds curve down at the sides and the sea curves up at the sides.

Colour, Light and Contrast

The painting is light. The main colours are blue, green, brown, and different shades of whites. The bottom part is darker but still has lots of white in between the dark green and browns. The ship's sails are all white.

Mood

The mood is scary. Everything looks like it is moving. I think if I'd been on the boat, I'd have been frightened. It's exciting as well. The sea looks really rough and the ship looks like it's on a rollercoaster of water!

My own reaction

I like it and I don't like it as well. The painting looks like a picture of nothing much. It's just a blurry ship on the sea in a storm. However, the waves look just like waves do when they're moving and it's exciting, like everything is moving in the picture.

My research

I found out that Turner lived from 1775–1851. He painted this picture between 1840 and 1845. It's painted in oil on canvas. The Nore is a sandbank at the point where the River Thames meets the North Sea.